

Aide-Memoire: Removing Blue Color Casts in ON1 Effects

Quick Workflow Summary

Use the Curves and Edit Color filters in ON1 Effects to fix blue color casts in landscapes.

- Blue casts appear due to overcast skies or atmospheric haze.
- Use Curves for overall tint correction.
- Use Edit Color for targeted adjustments without needing masks.

Step 1: Correct Blue Cast with Curves

1. Add a 'Curves' filter.
2. Switch to the Blue channel.
3. Use the eyedropper tool to select an area with a strong blue cast.
4. ON1 places a pin; drag it downward to reduce blue and add yellow.
5. Adjust until colors look more natural. Watch skin tones and greens.

Step 2: Refine with Edit Color

1. Add the 'Edit Color' filter.
2. Use the picker to select the blue-affected area.
3. Confirm ON1 reads it as blue; use the Hue slider to shift the tone.
4. Drag to the right for warmer tones (towards purple if needed).
5. Use the color wheel to control the affected range (narrow or wide).
6. Skip masking unless you want to isolate specific regions.

Before and After

Use the preview toggle to compare:

- BEFORE: Cold, bluish cast across trees and mountain base.
- AFTER: Natural greens, warm tones restored, better clarity.

Next Steps

Once the color cast is fixed:

Aide-Memoire: Removing Blue Color Casts in ON1 Effects

- Add Dynamic Contrast.
- Refine sky separately if needed.
- Continue with your usual photo enhancements.

Final Tip

Use this combo on most outdoor shots with overcast or blue hour lighting.

It's quick, powerful, and easy to fine-tune in ON1 Effects.