

Luminar Neo Wildlife Workflow - Anthony Morganti

Workflow Summary

- Noise reduction first using Noiseless RAW (Low).
- Crop manually; avoid Composition AI; maintain aspect ratio.
- Adjust tone using Light panel (Highlights, Shadows, Blacks, Whites).
- Use clipping indicators (J key) to prevent highlight/shadow loss.
- Slightly increase Saturation (no Vibrance needed for wildlife).
- Skip Structure; adjust Details cautiously (small to large).
- Enhance eyes via brush mask (light + color tweaks).
- Add dark vignette to draw viewer attention to center.

Tips & Tools

Tools used: Noiseless RAW, Crop Tool, Develop > Light, Color, Details, Vignette, Masking (Brush).

Clipping Indicators: Toggle with 'J'. Red = blown highlights; Blue = crushed shadows.

Vignette rationale: Encourages focus on center, avoids eye distraction from edges.

Download free Luminar Neo keyboard shortcuts PDF on Anthony Morganti's site.

Risk / Benefit Snapshot

Step	Benefit	Risk	Likelihood
Early noise reduction	Prevents noise amplification	Might remove fine detail	Low
Manual crop	Better compositional control	May misalign if rushed	Low
Clipping indicators	Accurate tone control	Unnatural tones if misused	Medium
Detail adjustments	Adds sharpness	Over-sharpening textures	Medium
Vignette	Directs attention	May look artificial if overdone	Low