



# Color Palette Generator - Table of Contents

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## App Overview and Purpose

The Color Palette web application is a comprehensive color theory tool specifically designed for photographers and designers. Built with Next.js, this advanced application provides professional-grade color analysis, harmony generation, and accessibility testing capabilities. Whether you're creating color schemes for photo editing, designing accessible websites, or exploring color relationships for artistic projects, this tool offers the precision and flexibility needed for professional work.



## Key Benefits

- **Professional Color Analysis:** Advanced color picker with precise COLOR code, HSL, and RGB controls
- **Accessibility-First Design:** Built-in color blindness simulation and web-safe color validation
- **Photography Integration:** Image palette extraction for analyzing existing photographs
- **Design Workflow Support:** Multiple export options and saved palette management
- **Real-time Preview:** Instant visualization of color changes and harmonies

## Main Interface Sections

### 1. Color Picker Panel

The primary color selection interface featuring: - **Interactive Color Wheel:** Click anywhere to select your base color - **Eyedropper Tool:** Sample colors directly from your screen or uploaded images - **Precision Controls:** Fine-tune colors using COLOR codes (HEX format) or HSL sliders - **Color Preview:** Large swatch showing your current selection with real-time updates

### 2. Harmony Panels

Nine distinct color harmony sections displaying: - **Color Swatches:** Visual representation of each harmony type - **Editable Names:** Click any color name to customize labels - **Copy Functions:** One-click copying of HEX codes for each color with instant “Copied to clipboard” notification - **Live Updates:** Automatic recalculation when base color changes

### 3. Control Panel

Centralized settings and options including: - **Theme Switcher:** Toggle between dark, light, and 50% gray backgrounds - **Web-Safe Toggle:** Filter colors to the 216 web-safe palette - **Color Blindness Simulation:** Test accessibility with various vision types - **Auto-Adjustment:** Intelligent color optimization features

### 4. Utility Sections

Additional tools for enhanced workflow: - **Image Upload:** Extract palettes from photographs - **Saved Palettes:** Store and manage your favorite color schemes - **Screen Capture:** Download your work as high-quality images - **Preview Panel:** See how colors work together in context



## Feature Guide

### Color Picker with Eyedropper

#### Basic Color Selection

1. **Click the color wheel** to select your primary color
2. **Use the eyedropper icon** to sample colors from:
  - Your computer screen
  - Uploaded images
  - Other applications (browser-dependent)
3. **Fine-tune using controls:**
  - Enter specific COLOR codes in HEX format (e.g., #FF5733 or FF5733)
  - Adjust HSL sliders for precise control
  - Use RGB values for technical accuracy

#### Advanced Eyedropper Usage

- **Screen Sampling:** Click the eyedropper, then click anywhere on your screen
- **Image Sampling:** Upload an image and use the eyedropper to sample specific pixels
- **Precision Mode:** Hold Shift while sampling for pixel-perfect accuracy

### Color Input Controls

#### COLOR Code Input

- **Label:** The input field is labeled “COLOR” for clarity
- **Format:** Six-digit hexadecimal codes (e.g., #FF5733 or FF5733)
- **Flexible Entry:** Enter codes with or without the # prefix - it will be added automatically
- **Validation:** Automatic error checking for invalid codes
- **Copy Function:** Click any color swatch to copy its HEX code to clipboard
- **Copy Notification:** A “Copied to clipboard” message appears when you click a swatch
- **Paste Support:** Paste HEX codes directly into the input field

#### HSL Sliders

- **Hue (0-360°):** Controls the color itself on the color wheel
- **Saturation (0-100%):** Adjusts color intensity and vibrancy
- **Lightness / Brightness (0-100%):** Controls brightness from black to white
- **Real-time Updates:** See changes instantly as you adjust sliders



## Theme Switching

### Available Themes

1. **Light Theme:** White background for bright working conditions
2. **Dark Theme:** Dark background to reduce eye strain
3. **50% Gray Theme:** Neutral gray for accurate color perception

### When to Use Each Theme

- **Light:** Best for general use and bright environments
- **Dark:** Ideal for extended use and low-light conditions
- **50% Gray:** Professional standard for color-critical work, eliminates background color influence

## Web-Safe Colors Toggle

### Understanding Web-Safe Colors

The 216 web-safe color palette ensures consistent display across all browsers and devices. These colors use RGB values of 0, 51, 102, 153, 204, or 255 for each channel.

### Using the Toggle

1. **Enable:** Restricts all color selections to web-safe values
2. **Visual Feedback:** When enabled, you'll receive a notification showing:
  - If the current color changes: “Web-Safe Mode ON: Color snapped from #1A8FE3 → #0099CC” (shows the actual conversion)
  - If the color is already web-safe: “Web-Safe Mode ON: All colors restricted to web-safe palette (216 colors)”
3. **Disable Notification:** When turned off, displays “Web-Safe Mode OFF: Full color spectrum available” with a 🎨 icon
4. **Automatic Conversion:** Non-web-safe colors are automatically converted to the nearest safe equivalent
5. **Real-Time Snapping:** All color adjustments while enabled will snap to web-safe values
6. **Use Cases:** Essential for legacy browser support and consistent email design

### Visual Demonstration

The default color (#1A8FE3) provides a clear example of web-safe snapping, converting to #0099CC when the toggle is enabled, making the effect immediately visible.



## Color Harmony Panels

### 1. Monochromatic

- **Definition:** Variations of a single hue using different saturations and lightness/brightness levels
- **Use Case:** Creates sophisticated, cohesive looks with subtle variation
- **Photography Tip:** Perfect for minimalist compositions and tonal studies

### 2. Complementary

- **Definition:** Colors directly opposite on the color wheel (e.g., blue and orange)
- **Use Case:** High contrast and visual impact
- **Photography Tip:** Ideal for dramatic portraits and landscape photography
- **Base Color Reference:** The bottom right square shows your selected base color for comparison

### 3. Split Complementary

- **Definition:** Base color plus the two colors adjacent to its complement
- **Use Case:** Provides contrast with less tension than pure complementary
- **Photography Tip:** Great for balanced compositions with visual interest
- **Base Color Reference:** The bottom right square shows your selected base color for comparison

### 4. Analogous

- **Definition:** Three adjacent colors on the color wheel
- **Use Case:** Harmonious, natural-feeling combinations
- **Photography Tip:** Perfect for sunset/sunrise scenes and nature photography
- **Base Color Reference:** The bottom right square shows your selected base color for comparison

### 5. Triadic

- **Definition:** Three colors evenly spaced around the color wheel
- **Use Case:** Vibrant yet balanced color schemes
- **Photography Tip:** Excellent for dynamic, energetic compositions
- **Base Color Reference:** The bottom right square shows your selected base color for comparison



## 6. Square

- **Definition:** Four colors forming a square on the color wheel
- **Use Case:** Rich, complex palettes with multiple accent options
- **Photography Tip:** Use for complex scenes with multiple focal points
- **Base Color Reference:** The bottom right square shows your selected base color for comparison

## 7. Tetradic

- **Definition:** Four colors forming two complementary pairs
- **Use Case:** Sophisticated palettes with warm and cool balance
- **Photography Tip:** Ideal for architectural and urban photography
- **Base Color Reference:** The bottom right square shows your selected base color for comparison

## 8. Desaturated

- **Definition:** Your base color shown at 20%, 40%, 60%, and 80% saturation levels
- **Use Case:** Subtle, professional appearances with muted tones
- **Photography Tip:** Perfect for vintage effects and film emulation
- **Special Feature:** Shows how your color looks when reduced in intensity

## 9. Grayscale

- **Definition:** Grayscale equivalents at 20%, 40%, 60%, and 80% lightness/brightness levels
- **Use Case:** Understanding luminance and contrast relationships
- **Photography Tip:** Essential for black and white conversion planning
- **Special Feature:** Shows tonal relationships without color influence



## Color Blindness Simulation Settings

### Available Simulations

1. **Protanopia:** Red-blind (missing L-cones)
  - Affects ~1% of males
  - Difficulty distinguishing red from green/brown
2. **Deuteranopia:** Green-blind (missing M-cones)
  - Affects ~1% of males
  - Most common severe red-green color blindness
3. **Tritanopia:** Blue-blind (missing S-cones)
  - Rare, affects both genders equally
  - Difficulty with blue-yellow distinctions

### Using Simulation

1. **Select Type:** Choose from the dropdown menu
2. **Live Preview:** All colors update to show how they appear to affected users
3. **Accessibility Check:** Ensure sufficient contrast for all users
4. **Design Validation:** Test your palettes before finalising

## Auto-Adjustment Features

### Intelligent Optimisation

- **Contrast Enhancement:** Automatically improves color contrast ratios
- **Accessibility Compliance:** Ensures WCAG 2.1 AA standards are met
- **Brightness Balancing:** Optimises lightness/brightness values across the palette
- **Saturation Harmonisation:** Balances color intensity for cohesive results

### Manual Override

- **Toggle On/Off:** Enable or disable auto-adjustments as needed
- **Selective Application:** Choose which harmonies receive adjustments
- **Undo Function:** Revert to original colors if needed



## Image Palette Extraction

### Supported Formats

- **JPEG/JPG:** Most common photography format
- **PNG:** Supports transparency
- **WebP:** Modern, efficient format
- **GIF:** Animated and static images

### Extraction Process

1. **Upload Image:** Click the upload button or drag and drop
2. **Processing:** Algorithm analyzes dominant colors
3. **Palette Generation:** Extracts 5-10 most significant colors
4. **Refinement:** Use extracted colors as base for harmony generation

## Saved Palettes Functionality

### Saving Palettes

1. **Save Current State:** Stores all harmony types and settings
2. **Quick Access:** Palettes are saved locally in your browser
3. **Persistent Storage:** Palettes remain available between sessions

### Managing Saved Palettes

- **Quick Load:** One-click restoration of saved palettes
- **Delete:** Remove unwanted palettes with confirmation
- **Visual Preview:** See color swatches before loading

## Screen Capture/Download

### Capture Features

1. **Full Interface:** Complete application screenshot
2. **High Quality:** Professional resolution for documentation
3. **Instant Download:** Automatic file naming with base color
4. **PNG Format:** Lossless quality with transparency support



## Editable Color Names

### Customization Features

1. **Click to Edit:** Click any color name to modify it
2. **Descriptive Names:** Use meaningful names like “Ocean Blue” or “Sunset Orange”
3. **Project-Specific:** Tailor names to your specific project needs
4. **Auto-Save:** Names are automatically saved with your palette

### Naming Best Practices

- **Be Descriptive:** Use names that convey the color’s purpose or feeling
- **Stay Consistent:** Use similar naming conventions across your palette
- **Consider Context:** Think about how others will interpret the names
- **Avoid Technical Jargon:** Use accessible language for team collaboration

## Preview Panel

### Real-Time Visualization

- **Live Updates:** See changes instantly as you modify colors
- **Context Examples:** View colors in realistic design scenarios
- **Typography Preview:** See how colors work with text and backgrounds
- **UI Element Preview:** Buttons, cards, and interface components



# Tips for Photographers and Designers

## For Photographers

### Color Grading and Post-Processing

- **Extract Palettes:** Use the image upload feature to analyze your existing photos
- **Consistent Mood:** Create signature color palettes for your photography style
- **Seasonal Themes:** Develop palettes for different seasons and lighting conditions
- **Client Branding:** Match your photography colors to client brand guidelines

### Lighting and Color Temperature

- **Golden Hour:** Use warm analogous palettes (yellows, oranges, reds)
- **Blue Hour:** Leverage cool complementary schemes (blues with warm accents)
- **Studio Work:** Test color accuracy using the 50% gray theme
- **Mixed Lighting:** Use triadic schemes to balance different light sources

### Composition and Color Theory

- **Rule of Thirds:** Place dominant colors at intersection points
- **Color Weight:** Use the grayscale preview to check tonal balance
- **Emotional Impact:** Match color harmonies to the mood you want to convey
- **Accessibility:** Always test with color blindness simulation for inclusive work

## For Designers

### Web and Digital Design

- **Accessibility First:** Use color blindness simulation and contrast checking
- **Web-Safe Colors:** Enable for projects requiring broad browser compatibility
- **Brand Consistency:** Save brand palettes for consistent application
- **User Experience:** Test color combinations in the preview panel

### Print Design

- **Color Accuracy:** Use the 50% gray theme for neutral color evaluation
- **CMYK Considerations:** Be aware that RGB colors may shift in print
- **Paper Stock:** Consider how different papers affect color appearance
- **Proofing:** Always test print colors before final production



PHOTOEDITHELP

[www.photoedithelp.com](http://www.photoedithelp.com)

## Brand Development

- **Versatile Palettes:** Create harmonies that work across all media
- **Scalability:** Ensure colors work at different sizes and applications
- **Cultural Sensitivity:** Research color meanings in target markets
- **Longevity:** Choose timeless combinations over trendy schemes

## Universal Best Practices

### Color Psychology

- **Red:** Energy, passion, urgency (use sparingly)
- **Blue:** Trust, stability, professionalism
- **Green:** Nature, growth, harmony
- **Yellow:** Optimism, creativity, attention
- **Purple:** Luxury, creativity, mystery
- **Orange:** Enthusiasm, warmth, friendliness

### Technical Considerations

- **Monitor Calibration:** Ensure your display shows accurate colors
- **Lighting Conditions:** Work in consistent, neutral lighting
- **File Management:** Organize palettes by project or client
- **Version Control:** Save iterations as you refine your palettes



## Technical Details

### Color Theory Implementation

#### Color Models

- **RGB:** Red, Green, Blue additive color model for digital displays
- **HSL:** Hue, Saturation, Lightness/Brightness - intuitive for designers
- **HEX:** Hexadecimal representation for web development (displayed in COLOR field)
- **Color Temperature:** Warm (2700K-3000K) to Cool (5000K-6500K)

#### Harmony Calculations

The application uses mathematical relationships on the color wheel: - **Complementary:** 180° opposite on the hue wheel - **Analogous:**  $\pm 30^\circ$  from the base hue - **Triadic:** 120° intervals (0°, 120°, 240°) - **Square:** 90° intervals (0°, 90°, 180°, 270°) - **Split Complementary:** Base + (complement  $\pm 30^\circ$ ) - **Desaturated:** Base color at 20%, 40%, 60%, 80% saturation - **Grayscale:** Grayscale equivalent at 20%, 40%, 60%, 80% lightness/brightness

#### Algorithm Details

- **Palette Extraction:** K-means clustering algorithm for dominant color identification
- **Color Blindness Simulation:** Brettel, Viénot, and Mollon transformation matrices
- **Contrast Calculation:** WCAG 2.1 relative luminance formula
- **Web-Safe Conversion:** Nearest neighbor mapping to 216-color palette

### Performance Optimisation

#### Efficient Processing

- **Real-time Updates:** Debounced calculations prevent excessive processing
- **Caching:** Frequently used calculations are cached for speed
- **Progressive Loading:** Large images are processed incrementally
- **Memory Management:** Automatic cleanup of unused color data

#### Browser Compatibility

- **Modern Standards:** Built with current web standards
- **Fallback Support:** Graceful degradation for older browsers
- **Mobile Optimization:** Touch-friendly interface and responsive design
- **Cross-Platform:** Consistent experience across operating systems



## Accessibility Features

### Visual Accessibility

#### Color Blindness Support

- **Comprehensive Simulation:** Three types of color vision deficiency
- **Real-time Testing:** Instant preview of how colors appear to affected users
- **Alternative Indicators:** Patterns and shapes supplement color coding
- **High Contrast Mode:** Enhanced visibility for low vision users

#### WCAG 2.1 Compliance

- **AA Standard:** Minimum 4.5:1 contrast ratio for normal text
- **AAA Standard:** Enhanced 7:1 contrast ratio for critical content
- **Large Text:** 3:1 ratio acceptable for 18pt+ or 14pt+ bold text
- **Automatic Checking:** Built-in contrast validation

### Motor Accessibility

#### Keyboard Navigation

- **Tab Order:** Logical navigation through all interactive elements
- **Keyboard Shortcuts:** Quick access to frequently used functions
- **Focus Indicators:** Clear visual feedback for keyboard users
- **Skip Links:** Jump to main content areas

#### Touch and Mouse Support

- **Large Touch Targets:** Minimum 44px touch targets for mobile
- **Drag and Drop:** Alternative methods for users who cannot drag
- **Click Alternatives:** Keyboard equivalents for all mouse actions
- **Gesture Alternatives:** Standard interactions work without complex gestures

### Cognitive Accessibility

#### Clear Interface Design

- **Consistent Layout:** Predictable placement of controls and information
- **Clear Labels:** Descriptive text for all functions and controls
- **Error Prevention:** Validation and confirmation for destructive actions
- **Undo Functionality:** Ability to reverse actions and changes



## Help and Documentation

- **Contextual Help:** Tooltips and inline guidance
- **Progressive Disclosure:** Advanced features hidden until needed
- **Clear Instructions:** Step-by-step guidance for complex tasks
- **Visual Feedback:** Immediate response to user actions

## Technical Accessibility

### Screen Reader Support

- **Semantic HTML:** Proper heading structure and landmarks
- **ARIA Labels:** Descriptive labels for complex interface elements
- **Alt Text:** Meaningful descriptions for all images and graphics
- **Live Regions:** Announcements for dynamic content changes

### Assistive Technology

- **Voice Control:** Compatible with speech recognition software
- **Switch Navigation:** Support for alternative input devices
- **Magnification:** Works with screen magnification tools
- **Custom CSS:** Respects user stylesheet preferences

## Getting Started

1. **Open the Application:** Navigate to the Color Palette web application
2. **Select Your Base Color:** Use the color wheel or eyedropper tool
3. **Explore Harmonies:** Review the nine different harmony types
4. **Test Accessibility:** Enable color blindness simulation
5. **Save Your Work:** Create and manage your color palettes
6. **Export Results:** Download your palettes using screen capture

This comprehensive tool empowers photographers and designers to create accessible, harmonious, and professional color schemes with confidence and precision. Whether you're working on a single project or developing a complete brand identity, the Color Palette application provides the tools and insights needed for exceptional color work.

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**Color Palette Generator - Professional Color Theory Tool** *Built for photographers and designers who demand precision, accessibility, and professional results.*