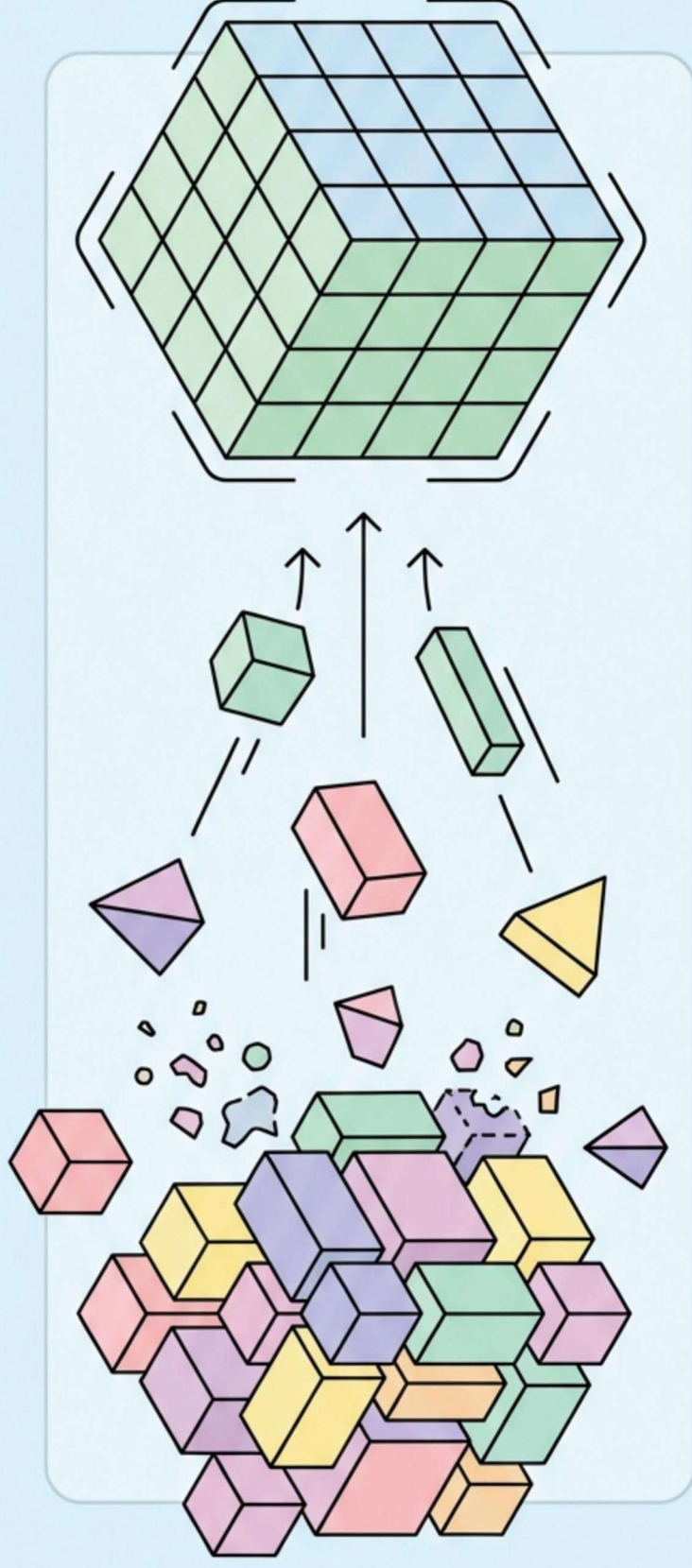


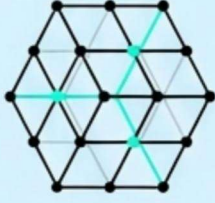
# Lumatic Lab - LUT Resampler

Standardize any 3D LUT into the universal  $33^3$  Master format.



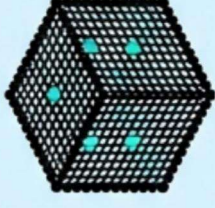
# Modern LUT workflows are messy and cause software strain

A LUT is simply a 3D color grid with Red, Green, and Blue axes. Each point is a color instruction. The variety in grid density is what breaks standard editing environments.



17<sup>3</sup> LUTs  
Mobile / Fast

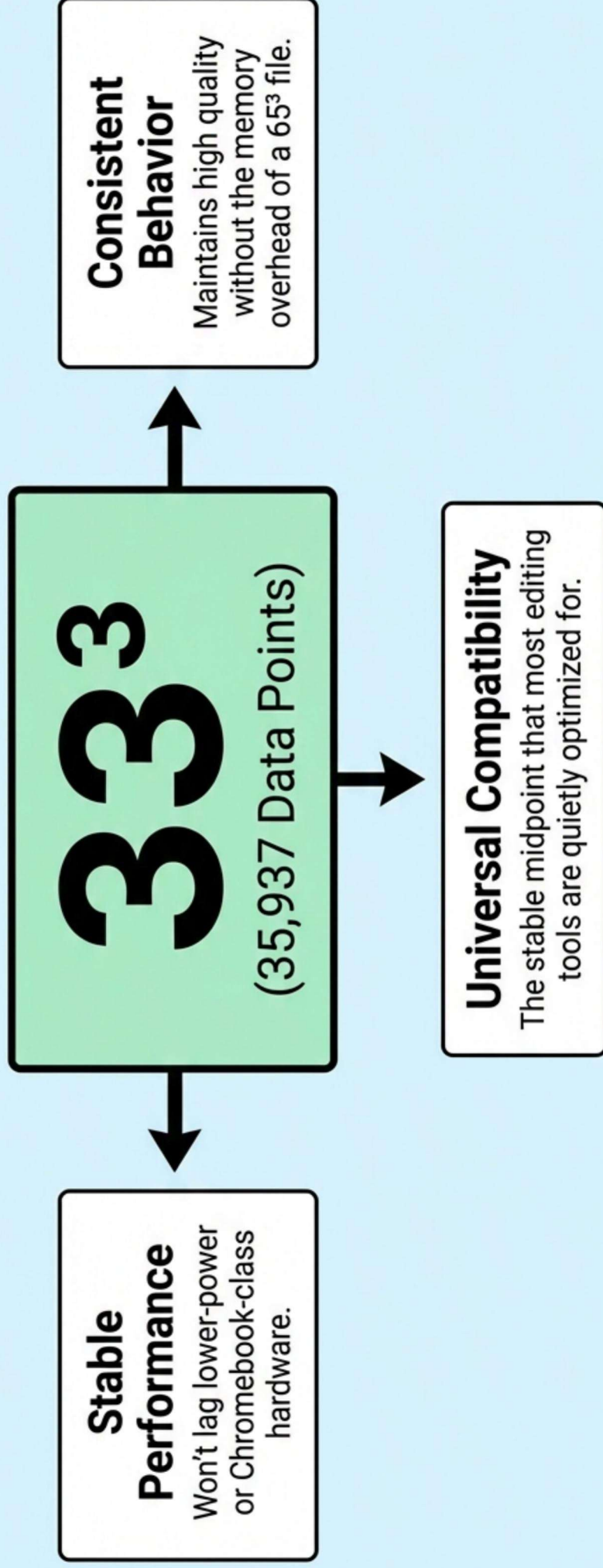
**!** Risk: Tonal gaps and reduced color accuracy.



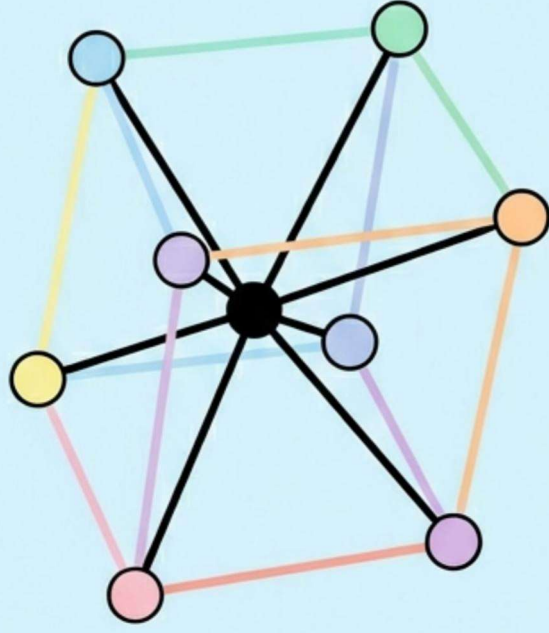
65<sup>3</sup> LUTs  
Cinematic / Precision

**!** Risk: Slow processing, memory strain, and software rejection.

# The 33<sup>3</sup> Master Standard is the ideal balance point



# Rebuilding the color grid intelligently, without the complex math



## Trilinear Interpolation (Translated)

The engine does not simply shrink or stretch the file. For every point in the new  $33^3$  cube, it finds the nearest 8 colors and calculates a smooth, weighted average.

**No banding. No stepping. No distortion.**

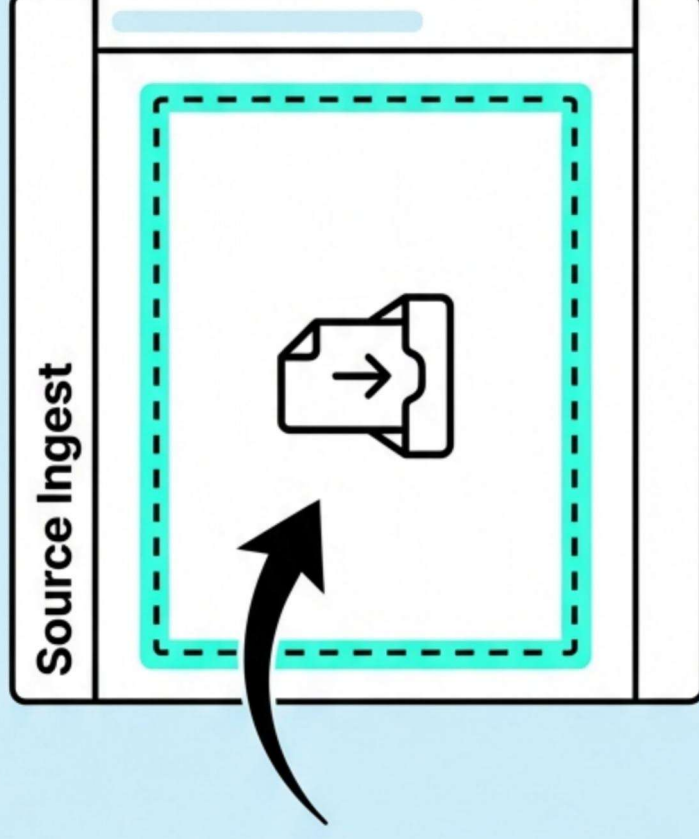
Preserves smooth gradients and tonal integrity.

# Three simple steps to predictable color workflows



# Step 1 — Import your source files

Drag & drop one or more .cube LUT files (17<sup>3</sup>, 64<sup>3</sup>, 65<sup>3</sup>, etc.) directly into the ingest area.



# Step 2 — Verify the detected lattice size

Queue List
FilmLook_65.cube [65 <sup>3</sup> ]
MobileGrade_Fast.cube [17 <sup>3</sup> ]
StudioRec709.cube [64 <sup>3</sup> ]

Check the queue list to ensure the software properly detected your original file sizes.

# Need to start over? Clear the workspace cleanly.



Clicking “Clear All” destructively purges the memory buffer and the UI list.

## Why this matters:

Explicitly emptying the queue guarantees a clean memory state, preventing accidental cross-file contamination when setting up a new batch.

## Step 3 — Bake all files to the 33<sup>3</sup> Master Standard



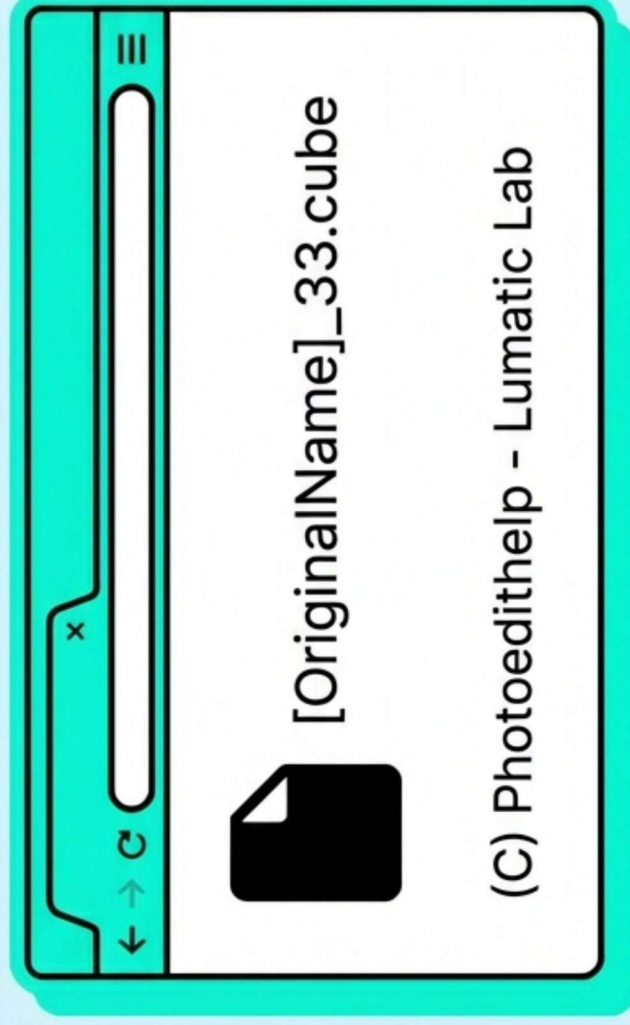
**Bake All to 33<sup>3</sup> Master**

**Click the Bake button to begin the batch conversion.**

### **Under the hood: Absolute Buffer Integrity**

Every file is calculated independently from a fresh memory buffer. The math for 'LUT A' never touches 'LUT B,' ensuring zero mathematical ghosting or rounding drift during batch jobs.

# Step 4 — Manage sequential file downloads



Each processed LUT downloads automatically with a '\_33' suffix. Every file contains the mandatory Lumatic Lab header.



**Security Note:** To bypass Windows 11 'Harmful File' blocks, the Resampler uses sequential stream downloads instead of ZIP folders.

**Tip:** Simply allow 'multiple downloads' in your browser settings if prompted.

# Any LUT becomes portable, and any workflow becomes predictable

## Universal

33<sup>3</sup> standardizes your toolkit for seamless cross-software compatibility.

## Flawless

Trilinear resampling ensures smooth tonal transitions with zero banding.

## Clean

Independent memory buffers guarantee batch integrity with no rounding drift.

# Compatibility stops being a guessing game.