

# Spring Landscape Edits - ON1

## **From Flat to Flourishing: 5 Pro Secrets for Mastering Spring Light**

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Spring landscapes are notoriously chaotic. Between flat light, muddy greens, and overwhelming colors, raw files rarely capture the magic of the moment.

If you are still relying on global sliders to fix your spring photos, you are leaving your best work on the table. It's time to stop settling for the light you captured, and start surgically sculpting the light your vision demands.

# The Advanced Paradigm: Surgical > Global

Amateur edits treat the entire photograph as a single canvas. Advanced editing in ON1 Photo RAW requires treating the photograph as a collection of isolated zones. The secret to vibrant, non-muddy landscapes is separating color, light, and texture.

## Global Filters

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- Muddy, unified colors
- Blown-out spring highlights
- Flat, aggressive contrast applied to delicate details

## Surgical Isolation

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- Independent control over targeted hues
- Sculpted, directional light
- Localized texture and micro-contrast

# 01. Surgical Color Isolation

Don't use the master saturation slider. Spring scenes require isolated color popping to draw the eye naturally. The Color Enhancer Filter allows you to bypass standard hue selections for surgical precision.



# 02. Mastering Ethereal Atmosphere

Standard contrast sliders crush shadows and blow out spring highlights, resulting in harsh, digital-looking images. To build depth without destroying detail, you need to enrich the midtones.

## Standard Contrast

Harsh, global adjustment. Crushes delicate spring shadows and eliminates the natural softness of the season.

## The Glow Filter

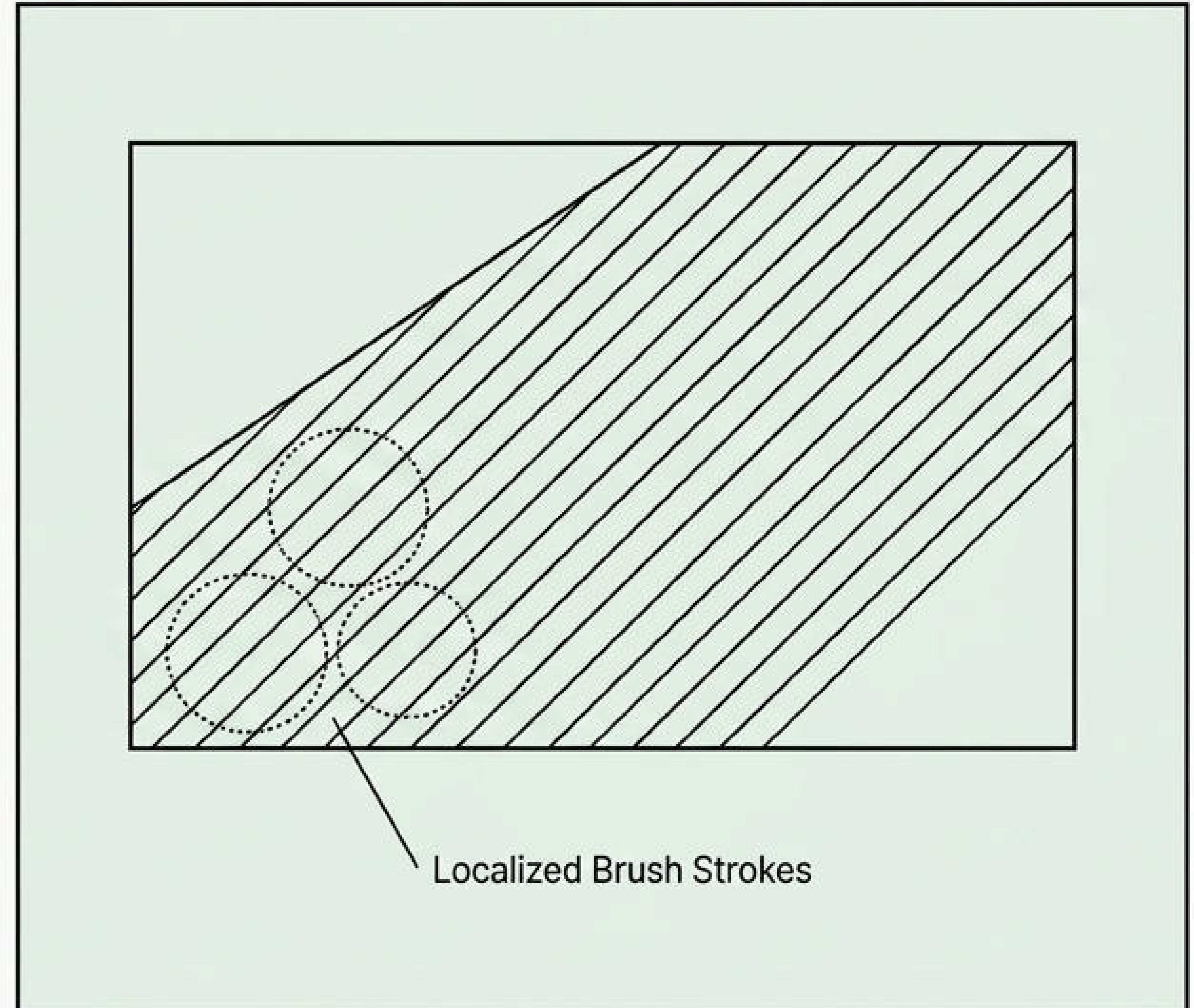
Dreamy and ethereal. Using styles like Darker or Charge More Strong targets midtones specifically, adding dimensional depth without destroying highlights.

# 03. Sculpting Directional Light

Great light is rarely captured; it is built. Flat lighting can be entirely transformed by simulating directional sunlight using Local Adjustments.

## The Blueprint for Fake Sun

- 1. Drop a Gradient Mask:** Set to “Lighten” and angle it diagonally from a top corner.
- 2. The Secret Weapon:** Select the Masking Brush while still active inside your gradient layer.
- 3. Paint the Spill:** Brush that exact same light manually onto localized highlights (e.g., the edge of a waterfall) to create realistic, directional depth.



# 04. Textural Vibrance via Mask Stacking

Foreground elements like spring flowers need both color pop and sharp micro-contrast. The

**Dynamic Contrast Filter (Surreal Style)** handles both via its **Vibrant** slider, but it will ruin a soft background if applied globally.

## **Dynamic Contrast Filter**

(Surreal style applied for heavy texture and vibrance).

## **Inverted Color Range Mask**

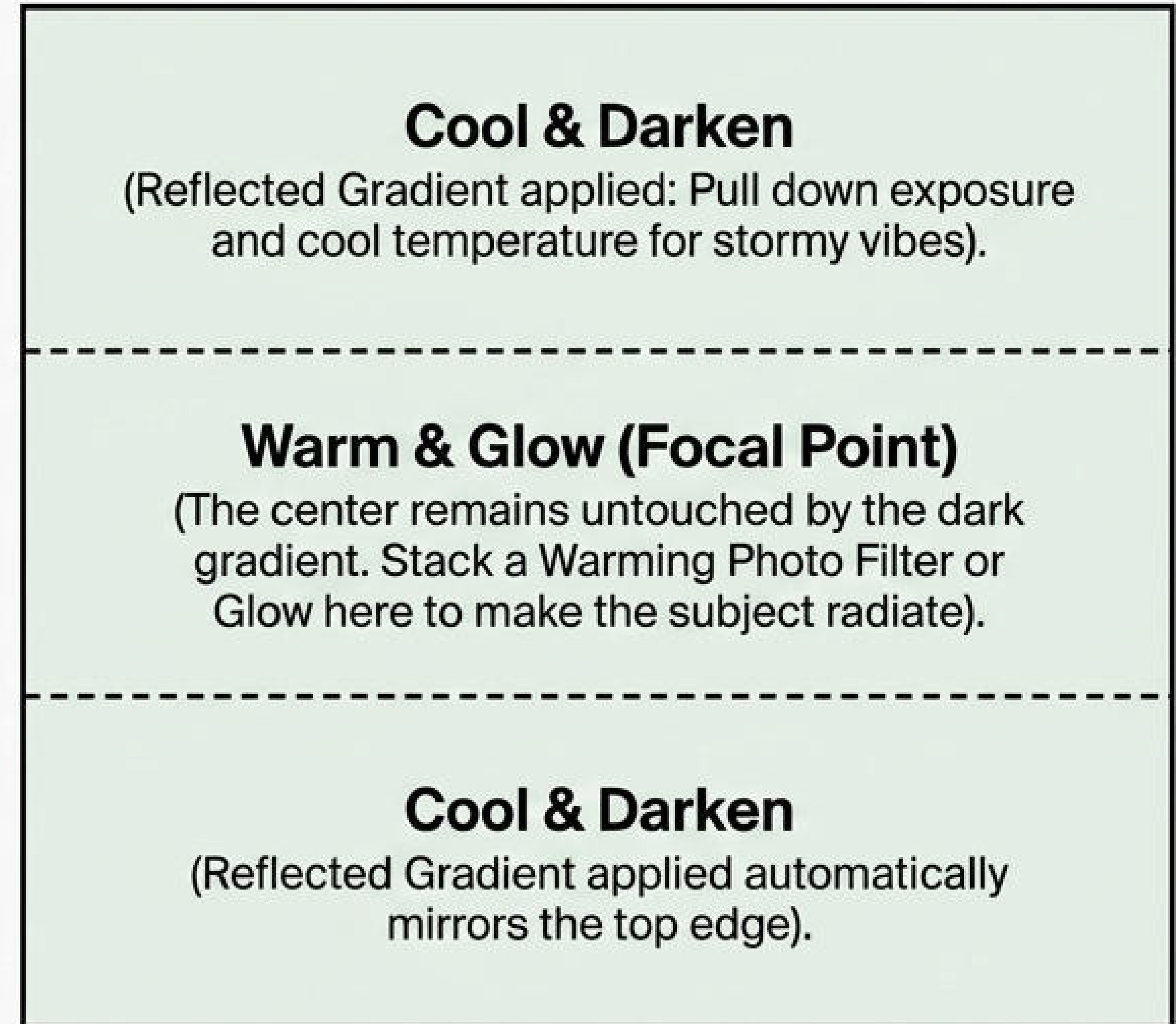
(Target the specific hue. By default, ON1 protects selected colors. Click Invert to force the mask onto the petals).

## **Gradient Exclusion Mask**

(Add a secondary mask to forcefully exclude distant elements like skies or mountains from the sharp texture).

# 05. The Reflected Gradient Mood Hack

When a landscape lacks a clear focal point, force the viewer's eye to the center by manipulating the atmospheric mood of the frame's edges via Local Adjustments.



# Your New Spring Workflow

Elevating springtime landscapes isn't about using more filters; it's about using them with ruthless precision. By isolating colors, favoring glow over harsh contrast, and intentionally sculpting light and mood through advanced masking, your ON1 Photo RAW workflow shifts from simple editing to true image design.

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- Isolate hues with the Color Dropper and Range Slider.
- Enrich midtones using the Glow filter.
- Sculpt directional light via Gradient and Brush stacking.
- Localize micro-contrast using Inverted Color Range Masks.
- Drive the eye using Reflected Gradients.

*Approach your next raw file with intention. Isolate, sculpt, and let the landscape flourish.*