Quick Start Guide

Turn Adobe and Photoshop gradient, swatch, LUT, and palette files into Lumatic Sculptor CSV palettes and LUTs in a couple of minutes.

Step 1 — Open the app

Gradient Converter is a single offline HTML file. Open it in Chrome or any Chromium browser — no installation or internet needed. Full-screen (F11) gives the most room.

Step 2 — Load a source

Drag a file onto the window, or click LOAD SOURCE [L]. Sources are colour data files:

File	What it is
.grd	Photoshop gradient file — may hold many gradients; each becomes one palette.
.aco	Photoshop swatches — the colour list becomes one palette.
.ase	Adobe Swatch Exchange — named colours become one palette.
.cube	A 3D LUT — its neutral tone ramp becomes one palette.
.csv	A Lumatic palette file (including this tool's own exports) — one palette per row.

TIP Drop several files at once, or keep adding more — every gradient found is appended to the list.

Step 3 — Pick a gradient

Everything found appears in the Extracted Gradients list with a five-colour swatch and name. Click one to make it active. Its colours appear in the Active Gradient preview, and the viewport shows the effect on the preview image.

NOTE Every palette is automatically sorted dark to light by brightness, so colours always run from darkest (slot 1) to lightest (slot 5).

Step 4 — See it on an image

The centre viewport shows a built-in Test Pattern by default, remapped to the active gradient. Load your own photo with LOAD IMAGE to judge the gradient on real content, or click TEST PATTERN to return to the default. Use the Preview Strength slider to blend between the original image (0%) and the full gradient effect (100%).

NOTE Images are for previewing only — they are never turned into gradients. Only the source files in Step 2 create gradients.

Step 5 — Choose the export mode

Mode	Colour points sampled across the gradient
Quintones	5 points — 0%, 25%, 50%, 75%, 100%.
Tri-tones	3 points — 0%, 50%, 100%.

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Mode	Colour points sampled across the gradient
Duotones	2 points — start and end.

Step 6 — Save

Type a Group name, then export:

- SAVE ACTIVE — CSV: the selected palette as a one-row CSV.
- SAVE ALL — CSV: every palette in the list, one row each.
- SAVE ACTIVE — LUT (.cube): the selected gradient as a 33-point LUT, named name_33.cube.

Files download to your browser's Downloads folder in Lumatic standard format, ready to load into Image Sculptor or Monotone Master Sculptor.

Checking as you go

Hold SOURCE to see the preview image unaltered. Click ZEBRA to flag the brightest (magenta) and darkest (lime green) areas. The three colour squares switch the viewport background. RESET ALL clears everything and restores the test pattern.

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