

## ACV Curve Parser v2.6

### Tooltip Library

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Complete tooltip text for every control in ACV Curve Parser v2.6.

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#### 1. Toolbar

Control	Standard Tooltip
<input checked="" type="checkbox"/> Black swatch	Switch viewport background to black.
<input checked="" type="checkbox"/> Grey swatch (default)	Middle grey (#7F7F7F) — the standard Lumatic Lab workspace colour. Prevents optical illusions caused by pure black or white backgrounds.
<input type="checkbox"/> White swatch	Switch viewport background to white.
SOURCE	Hold to see the original unprocessed image. Release to return to the graded view.
ZEBRA OFF / ON	Exposure check. Magenta = blown highlights. Lime Green = crushed blacks.
CLEAR STACK	Remove all curves. Your image stays loaded.
RESET	Start over. Clears everything. Confirmation required.

#### 2. Left Panel — Asset Management

Control	Standard Tooltip
1. LOAD IMAGE	Load a reference photograph (JPEG, PNG, or WebP). The export prefix is auto-filled from the filename.
2. LOAD CURVE FILES	Load one or more Photoshop .acv curve files. Multiple files can be selected at once.
Drop zone	Drag any supported file here. Images go to the canvas. .acv files go to the Curve Stack.

### 3. Curve Stack

Control	Standard Tooltip
Checkbox	Tick to include this curve in a combined export. Tick two or more to chain them together — the output of each feeds the next.
Curve name	Click to preview this curve on the image. This makes it the active curve for single-curve export.
☰ drag handle	Drag up or down to change the position of this curve in the stack. Position controls the order when curves are chained.
✕ delete button	Remove this curve from the stack.
ALL link	Tick all curves for combination.
CLEAR link	Untick all curves.
⚡ COMBINED MODE badge	Two or more curves are selected and will be chained for export. The order shown is the processing order.
COMBINATION NAME field	Name this combination. Updates the Export Filename Prefix automatically so your combined export is named correctly.
BATCH EXPORT ALL — LUTs	Export every curve in the stack as its own _33.cube file, numbered 1-up. Does not use checkbox selection — always exports all files independently.

### 4. Right Panel

Control	Standard Tooltip
Curve Integrity Scope	Shows the shape of the active curve transform. White = composite channel, Red/Green/Blue = individual channels. The diagonal is the identity line (no change). Curves above the diagonal brighten; below darken.
Luminance Histogram	Brightness distribution of the current output after the curve is applied. Left = shadows, right = highlights. Updates live as you switch curves.
Export Filename Prefix	The base name for all exported files. Auto-filled from the image filename. Syncs from the Combination Name when Combined Mode is active.
EXPORT ACTIVE — 3 JPEGs + LUT	Export the current transform as three JPEGs (original, 1200px social, 200px archive) and one _33.cube LUT. When combined curves are active, exports the chained result.
Active Curve Info	Shows the active curve name and which channels (Composite, Red, Green, Blue) are present. In Combined Mode, shows the full chain order.

## 5. Progressive Tooltips (Second Hover)

Control	Advanced Tooltip
SOURCE	Displays the pristine pixel buffer (the original image data before any curve is applied) directly to the canvas. No re-render occurs — the original data is written directly. Releasing triggers a full render pass to restore the graded view.
ZEBRA	Applied after the curve in the render pipeline. Pixels with all RGB channels > 252 are set to Magenta (255,0,255) — FLOW zones. Pixels with all channels < 3 are set to Lime Green (0,255,0) — EXIT zones. The thresholds 252 and 3 match the Lumatic Lab standard across all tools.
Checkbox (combine)	When two or more curves are checked, a combined LUT is built by chaining their 256-entry lookup tables in stack order, per channel. The composite channel (curve index 0) of each file is chained first, followed by R, G, B independently. This is equivalent to stacking adjustment layers in Photoshop in the same order.
⋮ drag handle	Uses the HTML5 Drag and Drop API. Dropping above the midpoint of a target row inserts before it; below the midpoint inserts after. The stack indices of all selected and active items are remapped by item identity after every reorder, so checkboxes stay correct.
✕ delete button	Removes the item from the library array and remaps all selectedCurves indices and activeIdx by shifting down any indices above the deleted position. No confirmation unless it is the last remaining curve.
EXPORT ACTIVE	Builds a full-resolution ImageData from the pristine buffer, applies the curve transform per pixel (composite first, then R/G/B channels), renders to an off-screen canvas, then downloads: _ORIG.jpg at native resolution (quality 0.95), _SOCIAL.jpg scaled to max 1200px (0.95), _ARCH.jpg scaled to max 200px (0.92), _33.cube as a 33-point LUT encoding the same colour transform.
BATCH EXPORT ALL	Iterates all library entries using setTimeout(fn, 50) between each download — a 50ms yield that prevents Chrome from silently dropping downloads in large batches. Ignores checkbox selection. Each file is exported as its own independent _33.cube using the original single-file curves, not any combined transform.

## 6. Status Bar Messages

Trigger	Message
Image loading	LOADING IMAGE...
Image loaded	LOADED: filename.jpg (1920×1280)
Curve file loading	LOADING CURVE...
Curve file loaded	LOADED: filename.acv
Unsupported file dropped	UNSUPPORTED: filename.ext
Export rendering	RENDERING OUTPUT...
Export complete	EXPORTED — CHECK DOWNLOADS FOLDER
Batch LUT in progress	GENERATED LUT 4 OF 7...
Batch complete	ALL 7 LUTs EXPORTED — CHECK DOWNLOADS FOLDER
Curve removed	REMOVED: filename
Image load error	COULD NOT LOAD IMAGE — filename
Curve load error	COULD NOT LOAD CURVE — [reason]