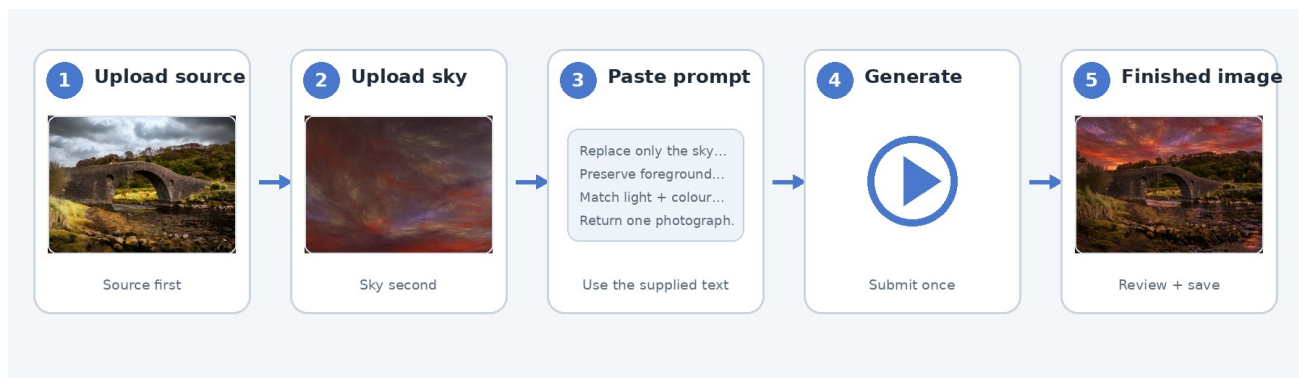




SKY SWAP TWO-IMAGE GUIDE

How to load a source photograph, add a replacement sky, use the prompt, and review the finished composite



Source image → Replacement sky → Prompt → Generate → Finished image

Key point: attach the source photograph first and the replacement sky second. Paste the prompt only after both images are attached.

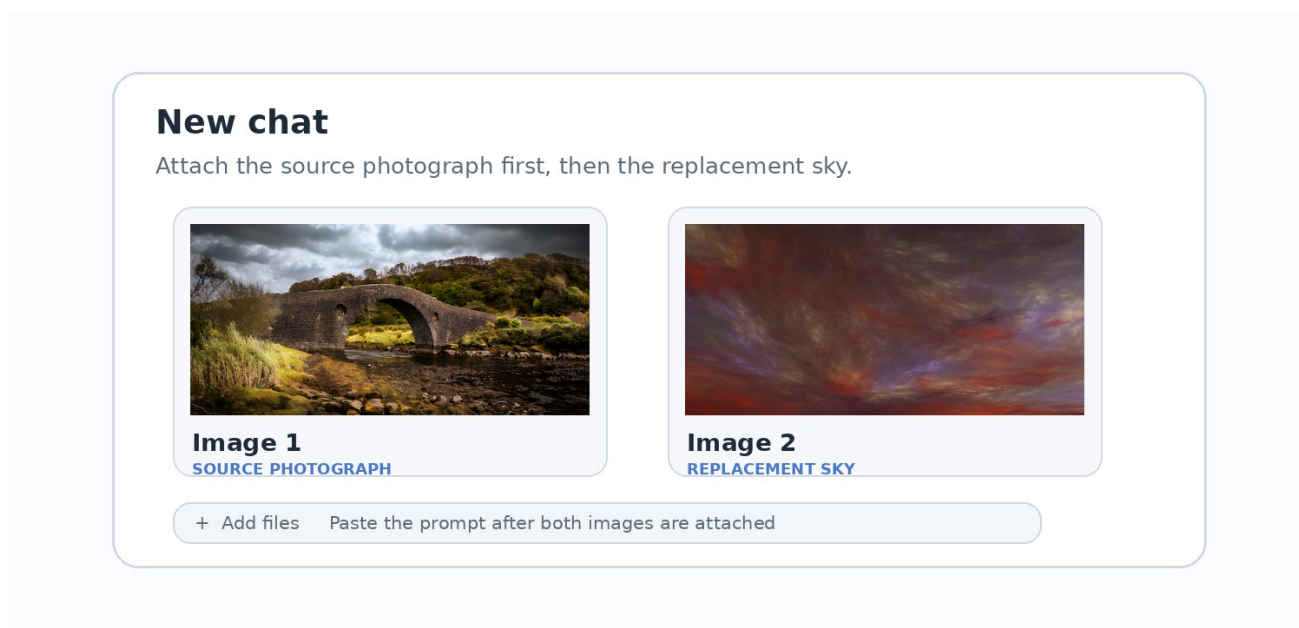
What you need

- A source photograph
- A replacement-sky image
- The prompt on page 3

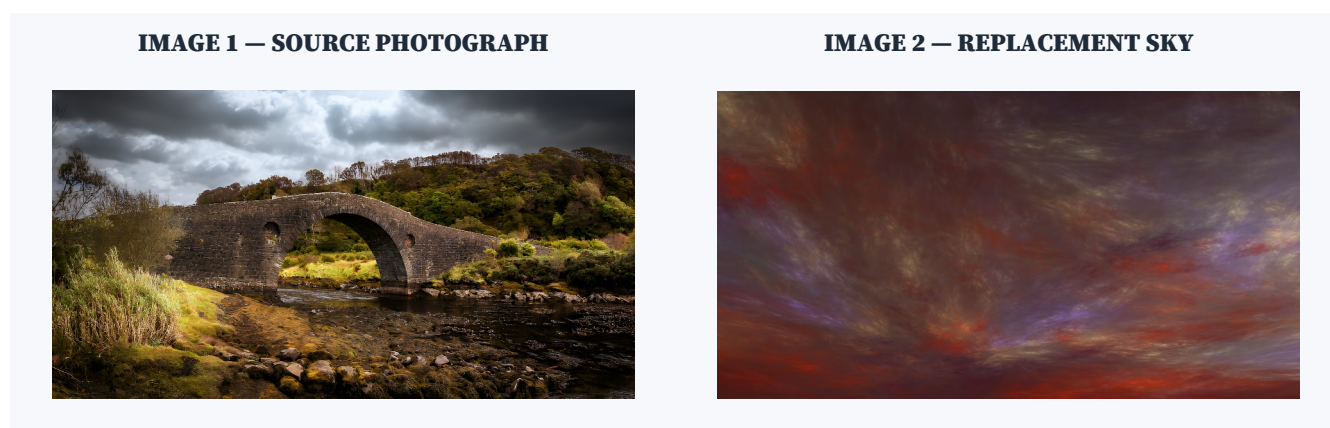


1. Load the two images

Start a new image-editing chat and attach both files before entering the prompt. The order matters because the prompt refers to them as Image 1 and Image 2.



Upload Image 1 (source) first, followed by Image 2 (replacement sky).



The foreground, bridge, river, trees, rocks and vegetation should remain recognisably unchanged.

This file supplies the new sky and the light/colour reference for the finished scene.



2. Paste the prompt

The prompt will only work in ChatGPT, Canva and Gemini > Create Image

IT WILL NOT WORK IN Claude or Deepseek [we haven't tested it in others] If you are successful in getting it work on other platforms, please let us know via <https://photoedithelp.com/contact-us/>.

With both images attached, paste the following text into the AI message box and submit it once.(Just double -click it)

Attached are two images. Image 1 is the source photograph. Image 2 is a replacement sky.

Gently sharpen the source image;

Replace the existing sky in the source photograph using the supplied replacement-sky image.

Preserve the identity, geometry, perspective, composition and detail of every non-sky subject and object.

Do not redesign, move, add or remove foreground content.

Resolve the replacement accurately around mountains, buildings, trees, branches, vegetation, mist and fine boundary detail.

Position and scale the supplied sky so its perspective and horizon relationship are physically plausible for the scene.

Reconcile luminosity, contrast, colour, saturation, atmospheric depth and foreground illumination with the replacement sky.

Where physically justified, allow the new sky to influence reflected colour, highlight colour and ambient illumination in the landscape.

Preserve believable directional lighting and material appearance.

Apply one coherent final colour treatment and matching photographic grain/noise across the complete image.

The result must read as one singular photographic reality rather than a composited foreground and sky.

Submit once. The editor should treat Image 1 as the direct edit target and Image 2 as the sky reference.



3. Review the finished result

The finished photograph should keep the bridge and landscape recognisably unchanged while integrating the replacement sky into the light, colour and atmosphere of the whole scene.



Example outcome produced from the two images shown in this guide.

Quick review checklist

- Foreground geometry and detail remain intact.
- No obvious halos or cut-out edges around trees, branches or the bridge.
- The replacement sky sits naturally in the scene.
- Foreground light and colour respond plausibly to the new sky.
- The result reads as one continuous photograph.

If the result is not convincing: try another sky image with a more compatible light direction or regenerate using the same prompt. You may also just type something like – **Lighten by 10 %** (or any percentage), equally you could use **darken by 10%**, or make the **reds lighter by 50%**, or even **change all grass to boulders**. Essentially, your imagination is the only limit – just try something !



This image along with a number of skies taken whilst fishing off Scarborough's East Pier are included so you may get off to a quick start.