ON1 Photo RAW AI Workflow Checklist

Step-by-step practice checklist for editing raw photos from initial crop to final vignette.

Photo / Project:	Date:

Stage 1: Composition and Framing

- [ ] **AI Crop & Straighten:** Open the **Crop** tool and click **AI** to straighten horizons and improve framing.
- [ ] **Manual Refinement:** Drag crop handles to fine-tune framing and click the blue checkmark to confirm.

Stage 2: Global Adjustments (Develop Tab)

- [ ] **Apply Brilliance AI:** Click **Brilliance AI** to balance global **Tone & Color** and generate scene masks.
- [ ] **Fine-Tune Intensity:** Adjust the **Amount** slider or expand **Fine Tune** for separate **Tone** and **Color** control.
- [ ] **Enable Lens Correction:** Toggle on **Lens Correction** to fix optical distortion and chromatic aberration.

Stage 3: Targeted Local Edits (Super Select AI)

- [ ] **Refine Brilliance AI Regions:** Open the **Local** tab or **Regions** dropdown to adjust sky, flora, or water masks.
- [ ] **Highlight with Super Select AI:** Select the magic wand icon and hover over elements to preview the blue overlay.
- [ ] **Refine Complex Selections:** Drag a bounding box, multi-click, or brush over missed details to complete the mask.
- [ ] **Apply Right-Click Effects:** Right-click the selection to add **Dynamic Contrast**, **Tone Enhancer**, or **Color Adjustment**.

Stage 4: Finishing Touches & Polish

- [ ] **Create Foliage Depth:** Use **Color Adjustment** on greens—boost **Yellow** brightness and lower **Green** brightness.
- [ ] **Test Styles & Fine-Tune Sliders:** Try built-in **Styles** (*Natural*/*Subtle*); double-click any slider label to reset.
- [ ] **Finish with a Vignette:** Add a **Vignette** in the **Effects** tab, pick a subtle preset, and lower layer **Opacity**.

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