Beginner-Friendly AI Workflow in ON1 Photo RAW

A structured summary of automated global, local, and finishing adjustments for faster raw photo editing.

1. Composition and Framing

- **AI Crop and Straighten:** Open the **Crop** tool and click **AI** to automatically straighten tilted horizons and improve framing.
- **Manual Refinement:** Drag the crop handles to adjust the composition manually before clicking the blue checkmark to confirm.

2. Global Adjustments (Develop Tab)

- **Brilliance AI:** Click **Brilliance AI** to automatically balance global **Tone & Color** sliders and generate scene-specific local masks (for sky, flora, water, or ground).
- **Fine-Tune Intensity:** Lower the **Amount** slider if the effect looks too strong, or expand **Fine Tune** to adjust **Tone Amount** and **Color Amount** separately.
- **Lens Correction:** Toggle on **Lens Correction** in the Develop tab to fix optical distortion and chromatic aberration at any point in the edit.

3. Targeted Local Edits (Super Select AI)

- **Element Highlighting:** Select the magic wand icon (**Super Select AI**) on the left toolbar and hover over objects like the sky or grass to highlight them with a blue overlay.
- **Complex Selections:** Drag a bounding box around multi-part subjects, click multiple times, or brush over areas to add missed details to a selection.
- **Right-Click Effects:** Right-click a highlighted region to apply masked filters directly—such as **Dynamic Contrast**, **Tone Enhancer**, or **Color Adjustment**—without manually painting masks.

4. Finishing Touches & Pro Tips

- **Tonal Variance in Foliage:** Apply **Color Adjustment** to uniform greenery, then increase **Yellow** brightness while decreasing **Green** brightness to create natural depth.
- **Effect Styles & Resets:** Test built-in **Styles** (like *Natural* or *Subtle*) as quick filter presets, double-click any slider name to reset it, or click the **X** icon on a layer to remove unwanted filters.
- **Vignette:** Finish in the **Effects** tab by adding a **Vignette** filter, selecting a style (*Subtle* or *Big Softy*), and lowering the **Opacity** slider to gently draw focus toward the centre.

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